

Hora Dreapta

Translation: The name means 'Hora to the Right', although the dance moves in both directions. *Origin:* Muntenia, Romania

Rhythm: 2/4 Notated by: A. Smreciu *Formation:* A closed circle of men and women; arms in "V" hold, no introduction.

Measure	Count	FIG. 1	Measure	Count	FIG. 2
1	1-2	Facing and moving to the R, step FWD w/L foot, touch R toe next to L foot	1	1-2	Facing center, step FWD w/L foot, hold or do a very slight bounce (hop) on L
2	1-2	Step FWD w/R foot, touch L toe next to R foot	2	1-2	Step BKWD w/R foot, step beside R w/L foot
3	1-2	Step FWD w/L foot, step FWD with R foot	3	1-2	Step FWD w/R foot, lift on R while swinging L foot in an arc to the front
4	1-2	Step FWD w/L foot, touch R toe next to L foot	4	1-2	Step FWD on L foot, hold or do a very slight bounce (hop) on L
5	1-2	Facing and moving to the R, step FWD w/R foot, touch L toe next to R foot	5	1-2	Step BKWD w/R foot, hold or do a very slight bounce (hop) on R
6	1-2	Step FWD w/L foot, touch R toe next to L foot	6	1-2	Step FWD w/L foot, hold or do a very slight bounce (hop) on L
7	1-2	Step FWD w/R foot, step FWD w/ L foot	7	1-2	Step BKWD w/R foot, step beside R w/L foot
8	1-2	Step FWD w/R foot, touch L toe next to R foot	8	1-2	Step BKWD w/R foot, hold
9-16	—	REPEAT FIG. 1, measures 1-8 with same footwork but facing and travelling L	9-16	—	REPEAT FIG. 2, measures 1-8